



Bach Cantata Academy 2016

Application Guidelines

A. Conductor

Project	Project week	Application deadline	Tuition fee*
Conducting Masterclass	26 to 31 Jul	5 May 2016	HK\$3,400

* The tuition fee will be collected after an applicant is successfully selected

Application procedures

1. Please submit the following items before deadline:
 - a completed **Application Form** with all sections filled in (except section [5])
 - a completed **Availability Form**
 - application fee: HK\$80, cheque payable to "SingFest Limited"
(address: 7D, Wah Mow Factory Building, No. 5-7 Ng Fong Street, San Po Kong, Kowloon)

Please also submit the following items to info@singfest.hk

- one or more YouTube videos demonstrating the applicant's technique and musicianship as a conductor (in rehearsals and/or concerts with choir and/or orchestra)
 - a list of the applicant's significant repertoires and performances in the past three years
2. Results will be announced within May 2016

B. Singer

Applicants can join both projects

Project	Project week	Choral rehearsals	Application deadline	Tuition fee*
Vocal Masterclass	23 to 28 Jul	Nil	5 May 2016	HK\$2,200
Youth Chorus	26 to 31 Jul	29 May to 24 Jul (all Sun) 3-6pm		Nil

* The tuition fee will be collected after an applicant is successfully selected

Application procedures

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 - a completed **Application Form** with all sections filled in
 - a completed **Availability Form**
 - application fee: HK\$80, cheque payable to "SingFest Limited"
(address: 7D, Wah Mow Factory Building, No. 5-7 Ng Fong Street, San Po Kong, Kowloon)
 - an audio recording of the enclosed score (please sing unaccompanied; tempo: crotchet=60; forte)
(email: info@singfest.hk)
2. After pre-screening, candidates will be invited to attend a live audition on 25 Apr or 11 May
3. Results will be announced in mid-May

Application Form: <http://goo.gl/forms/UqxPIVAD6M>

Availability Form: <http://goo.gl/forms/B63Ng5kBvP>

C. Young Leader

Project*	Rehearsals	Project week	Application deadline	Camp fee*
Choral Leadership Training Camp	8 May to 24 Jul (all Sun) 2-5pm	25 Jul to 1 Aug	20 Apr 2016	HK\$2,400

* The camp fee will be collected after an applicant is successfully selected

Tuition fee: Free of charge
(All successful candidates will receive full scholarship)

Requirements

1. Attend the orientation on 2 May (Mon, public holiday) 2-5pm
2. Attend weekly rehearsals (2-5pm) on Sundays from 8 May to 24 Jul
3. Attend Choral Masterclass on 27 Jun (Mon) 6:30-9:30pm with Paul Phoenix (and Concert on 2 Jul evening)
4. Attend all activities of the training camp from 25 Jul to 1 Aug (Mon to Mon)
5. Recommendation by school teachers is required

Application procedures

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 - a completed **Availability Form**
 - application fee: HK\$80, cheque payable to "SingFest Limited"
(address: 7D, Wah Mow Factory Building, No. 5-7 Ng Fong Street, San Po Kong, Kowloon)
 - an audio recording of the enclosed score (please sing unaccompanied; tempo: crotchet=60; forte)
(email: info@singfest.hk)
2. After pre-screening, candidates will be invited to attend a live audition on 25 Apr or 11 May
3. Results will be announced in mid-May

D. Observer

Pass	Fee	Content
Full pass	HK\$1,200	- Admission to all choral rehearsals in Jun and Jul - Admission to all Bach Cantata Academy lessons (total 9 days: 23-31 Jul) - One ticket to Paul Phoenix Choral Masterclass concert on 2 Jul (Sat) at 8pm - One ticket to both Bach cantata concerts (5pm: BWV 4; 8pm: BWV 21, 131) on 31 Jul (Sun)
3-day pass	HK\$400	- Admission to Bach Cantata Vocal Masterclass lessons (23-25 Jul)
6-day pass	HK\$900	- Admission to Bach Cantata Conducting Masterclass lessons (26-31 Jul)

Stay tuned for detailed lesson and rehearsal plan to be announced later!

Application procedure

Please complete and submit sections [1] [2] [6] [7] of the **Application Form**;
and send a cheque payable to "SingFest Limited" to
7D, Wah Mow Factory Building, No. 5-7 Ng Fong Street, San Po Kong, Kowloon

Application Form: <http://goo.gl/forms/UqxPIVAD6M>

Availability Form: <http://goo.gl/forms/B63Ng5kBvP>

TUTTI.
dass er mei - nes An - ge - sichts
He it is that doth up - hold me,

TUTTI.
 dass er meines An-ge-sichtes Hil-fe und mein Gott
 He it is that doth up-hold me, He my God, my-Lord

Hil-fe und mein Gott ist, dass er meines An- gesichtes Hil - fe und mein Gott
 He my God, my-Lord God, He it is that doth up-hold me, He my God, my Lord

TUTTI.
 dass er meines
 He it is that

TUTTI.
 dass er mei-nes An-ge- sICH-tes Hil-fe und mein Gott ist, dass er meines
 He it is that doth up - hold me, He my God, my-Lord God, He it is that

ist, dass er mei-nes An- gesich-tes Hil - fe- und mein Gott ist, dass er
 God, He it is that doth up-hold me, He my- God, my Lord God, He it

ist, dass er mei-nes An-ge- sICH-tes Hil-fe und mein Gott ist, mei-
 God, He it is that doth up- hold me, He my God, my Lord God, is

An - ge - sichts Hil - fe und mein Gott ist, dass er mei - nes An - ge - sichts
doth up - hold me, He my God, my Lord God, He it is that doth up - hold me,

An - gesichtes Hil - fe und mein Gott ist, dass er mei - nes An - ge -
doth up - hold me, He my God, my Lord God, He it is that doth up -

mei - nes An - ge - sichts Hil - fe und mein Gott ist, mei - nes An - ge -
is that doth up - hold me, He my God, my Lord God, is that doth up -

- nes An - ge - sichts Hil - fe und mein Gott ist, dass er mei - nes An - ge - sichts
that doth up - hold me, He my God, my Lord God, He it is that doth up - hold me,

Hil - fe und mein Gott ist, dass er mei - nes An - ge -
He my God, my Lord God, He it is that doth up -

sich - tes Hil - fe und mein Gott ist, mei - nes An - ge -
hold me, He my God, my Lord God, is that doth up -

sich - tes Hil - fe und mein Gott ist, dass er mei - nes An - ge - sichts
hold me, He my God, my Lord God, He it is that doth up - hold me,

Hil - fe und mein Gott, mein Gott ist, dass er mei - nes An - ge - sichts
He my God, my Lord, my Lord God, He it is that doth up - hold me,

sich - tes Hil - fe und mein Gott ist, dass er mei - nes An - ge - sich - tes
 hold me, - He my God, my Lord God, He it is that doth up - hold me,

sich - tes Hil - fe und mein Gott ist, dass er mei - nes An - ge - sich - tes
 hold me, - He my God, my Lord God, He it is that doth up - hold me,

Hil - fe und mein Gott, mein Gott ist, mei - nes An - ge -
 He my - God, my God, my Lord God, is that doth up -

Hil - fe und mein Gott ist, dass er mei - nes An - ge - sich - tes
 He my God, my - Lord God, He it is that doth up - hold me,

Adagio.

Hil - fe und mein Gott ist, und mein Gott ist.
 He my God, my - Lord God, yea my Lord God.

Hil - fe und mein Gott, mein Gott ist, und mein Gott, mein Gott ist.
 He my - God, my God, my Lord God, and my - God, my - Lord - God.

sich - tes Hil - fe und mein Gott ist, und mein Gott ist.
 hold me, - He my God, my Lord God, yea my Lord God.

Hil - fe und mein Gott ist, und mein Gott ist.
 He my God, my Lord God, yea my Lord God.

Adagio.