

# B.W.V.

Free tempo (ca. ♩=50)

	<b>1</b>	<b>2</b>	<b>3</b>
Soli (Soprano)	solo <i>mp</i> wu_____		
Soli (Mezzo)	solo <i>mf</i> wu_____	another solo <i>mf</i>	
Soli (Alto)		solo <i>mp</i> wu_____	another solo <i>mp</i> wu_____
Soprano	6 singers of consonant cloud k k k k k k	8 singers <i>p</i> v...	(vibrate randomly) <i>p</i> vvv...
Mezzo		11 singers <i>p</i> v...	9 singers <i>p</i> <i>mf</i> <i>p</i> v...
Alto	6 singers <i>p</i> v... (voiced v: upper front teeth on lower lip)	11 singers of consonant cloud k k k k k k k k k k	<i>p</i> vvv...
	(0:00)	(0:25)	(0:45)
	<b>1</b>	<b>2</b>	<b>3</b>

Remarks

Preset:  
Each singer holds  
a paper bag on right hand

another solo  
*mp* <>

wu

another solo  
*mp* <>

wu

another solo  
*mp* <>

wu

(slower the vibration)

*mf*

*f*

*mf*

*f*

*mf*

*f*

4

5

2 soli,  
one slightly behind,  
like echo

*mp* <>

wu

(noise of hitting the paper bag)

(randomly repeat "kv" with high and low pitches)

*f*

kv... *n*

(randomly repeat "kv" with quasi pitches)

*f*

kv... *mf* > *p* v...

(randomly repeat "kv" without pitches)

*f*

kv... *mf* > *p* v...

(1:20)  
4

(1:30)  
5

All continue with bag noise softly until rehearsal #7

**6** 2 soli, echoing *mp* same 2 soli *mp*

same 2 soli, echoing *mp* another 2 soli, echoing *mp*

2 soli, echoing *mp*

**7**

5 Sops + 5 Mezzos + 5 Altos:  
count in German: 61, 62, 63...  
with random dynamics and pace

(gradually change from counting to singing)

(gradually change from counting to singing)

(gradually change from counting to singing)

(gradually change from singing to counting)

*p* (gradually no vib.)

vuv... v wu...

(gradually add vib.) (gradually no vib.) (gradually change from singing to counting)

v wu...

(gradually add vib.) (gradually no vib.) (gradually change from singing to counting)

v wu... (Cm7) (Bm7) (Dm7) (C#m7)

(1:50) **6**

(2:10) **7**

Chorus:  
Count in German from 61 to 89  
with random dynamics and pace

Altos (one by one)  
start holding their bags  
horizontally in front of  
their mouths.

Mezzos start  
holding bags

**8**

stop counting

Sops start holding bags

All bags held

(3:30) **8**

Imitate birdsong, hum of insects and breeze before rehearsal #9

(3:50) **9**

**9**  $\text{♩} = 100$   
*p*  
wu...

*mf*

**10** *f*

wu...

wu...

megaphones say "kv"

*p*  
Ba bap bap

Mezzo 2 *p*  
Mezzo 1 *p*  
Ba bap bap

*p*  
Ba bap bap

(4:00) **10**

2 megaphones (one stage left, one stage right) count in German slowly and softly: 61, 62, 63...

*poco a poco accel.*  
*until rehearsal #12*

**11**

*mf*



wu

wu

*mf*



wu

wu

*mf*



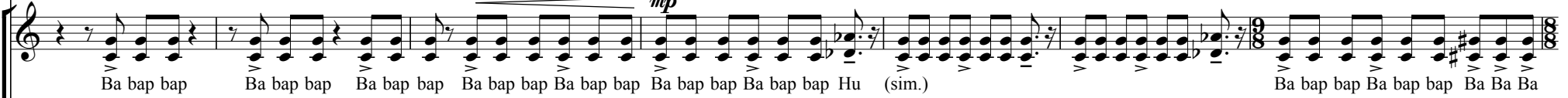
wu

wu

(conduct in 4)

(conduct in 4)

*mp*



Ba bap bap

Ba bap bap

Ba bap bap

Ba bap bap

Ba bap bap

Ba bap bap

Ba bap bap

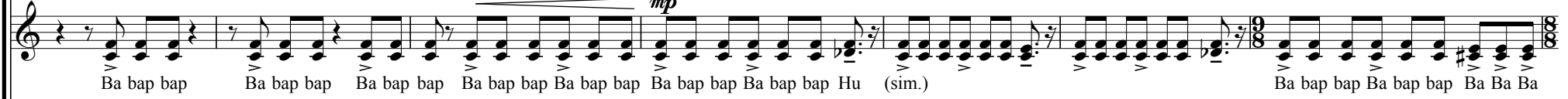
Hu (sim.)

Ba bap bap

Ba bap bap

Ba Ba Ba

*mp*



Ba bap bap

Ba bap bap

Ba bap bap

Ba bap bap

Ba bap bap

Ba bap bap

Ba bap bap

Hu (sim.)

Ba bap bap

Ba bap bap

Ba Ba Ba

*mp*



Ba bap bap

Ba bap bap

Ba bap bap

Ba bap bap

Ba bap bap

Ba bap bap

Ba bap bap

Hu (sim.)

Ba bap bap

Ba bap bap

Ba Ba Ba

(4:10)

**11**

Chorus gradually blows up the bags,  
holds them down

(♩=108) *f* *sub p* *molto cresc.* (♩=116)

wu wu ah ah ah ah

wu wu ah ah ah ah

wu wu ah ah ah ah

*mf* *sub p* *molto cresc.* (conduct in 4)

(sim.)

(sim.)

(sim.)

Left megaphone:  
say loudly "ruhig"

Left megaphone:  
say loudly "herrlich"

Megaphones gradually speak faster and louder

Right megaphone:  
say loudly "traurig"

12 ♩=128 *molto rit.* *ff* 13 ♩=72

Musical staff 1: Treble clef, 6/4 time signature. Notes: ah, ah, Ba Ba Ba Ba Ba Ba.

6/4

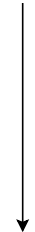
Musical staff 2: Treble clef, 6/4 time signature. Notes: ah, ah, Ba Ba Ba Ba Ba Ba.

6/4

Musical staff 3: Treble clef, 6/4 time signature. Notes: ah, ah, Ba Ba Ba Ba Ba Ba.

6/4

All jump and make a loud noise, at the same time pop the bags



Musical staff 4: Treble clef, 6/4 time signature. Notes: Ba Ba Ba Ba Ba Ba (conduct in 3), (ah) Ba Ba (indefinite pitch), (ah) 陳大文 (your name!).

Musical staff 5: Treble clef, 6/4 time signature. Notes: Ba Ba Ba Ba Ba Ba (conduct in 3), (ah) Ba Ba (indefinite pitch), (ah) 陳大文 (your name!).

Musical staff 6: Treble clef, 6/4 time signature. Notes: Ba Ba Ba Ba Ba Ba (conduct in 3), (ah) Ba Ba (indefinite pitch), (ah) 陳大文 (your name!).

(4:40)

12

"Leipzig"

"Vorsicht!"

(4:45)

13

Right megaphone: say loudly "bitterlich"

"Leipzig"

"Achtung!"

Both megaphone: say "Boom" together

"Boom"

"Boom"

(Megaphone done)

17 singers of  
consonant cloud

♩=50

14

k k k k k k k k  
k k k k k k k k



3 soli *mp* 5 soli 8 soli

Qui\_ tol - lis pec - ca - - ta mun - di, mi - se - re - re no - bis,

3 soli *mp* 5 soli 8 soli

Qui\_ tol - lis pec - ca - - ta mun - di, mi - se - re - re no - bis,



(hum) v... *p* (gradually join in) *mp*

Qui\_ tol - lis pec -



(hum) v... *p* (hold until join Qui tollis) Mezzo 1 only *mp* (gradually join in)

Qui\_ tol - lis pec -



(hum) v... *p* (hold until join Qui tollis) (gradually join in) *mp*

Qui\_ Mezzo 2 top voice

Alto 1 top/mid voice  
Alto 2 bottom voice

(5:10)

14

All singers turn to  
different directions,  
start tearing paper  
and making helicopters

Soli turn back to  
look at conductor  
(use Germanic Latin)



(Sop & Mezzo 1 all joined)

*mf* *mf* *f* *mp*

ca - - - ta mun - di, sus - ci - pe de-pre-ca - ti - o - - - nem no - stram, de - pre -

ca - - - ta mun - di, sus - ci - pe de - pre - ca - - - ti - o-nem no - stram, de - pre -

tol - lis pec - ca - - - ta mun - di, sus - ci - pe de - pre - ca - ti - o-nem no - stram, de - pre -

(Alto & Mezzo 2 all joined) (Mezzo 2 top; Alto bottom)

Detailed description: This is a page of a musical score for three vocal parts. It features three staves of music in a common time signature with a key signature of two flats. The lyrics are in Latin. The first staff is for Soprano and Mezzo 1, the second for Alto and Mezzo 2, and the third for Mezzo 2 top and Alto bottom. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are various musical markings such as slurs, accents, and hairpins.

15

16

solo *mp* <>  
 wu  
  
 solo *mp* <>  
 wu  
  
 solo *mp* <>  
 wu  
  
 another solo *mp* <>  
 wu  
  
 same solo *p* <>  
 wu

-ca - ti - o - - nem no - stramm...  
 ca - ti - o - - nem no - stramm...  
 ca - ti - o - - nem no - stramm...

(6:20)

(7:00)

15

16

Randomly throw out the helicopters

Continue throwing

Protect the environment:  
 Please collect used paper  
 in rehearsals for recycling.